

20051226.ba v03_n873.bam.20051226

>From ???@??? Sun Dec 25 21:15:25 2005 -0600
Date: Mon, 26 Dec 2005 03:14:50 GMT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3873
Message-Id: <20051226031337.DA9FB408DE@srvr1.theporch.com>

BOATANCHORS Digest 3873

Topics covered in this issue include:

- 1) Re: Question about caps....and GREAT responses!!
by "Tom Rauch" <w8ji@contesting.com>
- 2) Christmas 1955 LP-21 and Walter Ashe
by smithab11@comcast.net
- 3) Re: Christmas 1955 LP-21 and Walter Ashe
by "Arden Allen" <gumbear@pacbell.net>
- 4) RE: Season's greetings..
by "Ed Zeranski" <ezeran@ezeran.cnc.net>
- 5) Meyer Gottesman
by Meyer Gottesman <wrecktech@yahoo.com>
- 6) Re: Question about caps....and GREAT responses!!
by Dan wright <dw73454@alltel.net>
- 7) Ranger capacitor questions/responses!
by Dan wright <dw73454@alltel.net>
- 8) Re: Question about caps....and GREAT responses!!
by Dan wright <dw73454@alltel.net>
- 9) ADMINISTRIVIA: A Few Does and Donts
by listown@nanniandjack.com (Mail List Owner)
- 10) Re: Christmas 1955 LP-21 and Walter Ashe
by "David Thompson" <thompson@mindspring.com>
- 11) KPH east? Expedition to WSL
by Richard Dillman <ddillman@igc.org>
- 12) RE: KPH east? Expedition to WSL
by "WF2U" <wf2u@starband.net>

Message-ID: <001c01c6089d\$2c25cbc0\$6501a8c0@akorn.net>
From: "Tom Rauch" <w8ji@contesting.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Question about caps....and GREAT responses!!
Date: Sat, 24 Dec 2005 10:17:35 -0500
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Hi Dan,

I didn't make it clear enough in my original post. The mod I am
CONSIDERING is a MOD, the caps that are in there already are
plate
bypass caps and they are what EFJ put in..... .1mfd. The
MOD
I am CONSIDERING calls for replacing them with 20 mfd units.
It did not appear that the original caps were electrolytics
and my
question was, can I replace a non-electrolytic with an
electrolytic.
Turns out that the caps-in-question were electrolytics, EFJ
just
didn't call them out as such>>>>

Not exactly. The original caps were indeed paper.

There is nothing preventing use of electrolytic caps as
replacements (assuming you pay attention to polarity) but
the values suggested in the mod are not logical or
reasonable and actually are not likely to do much good.

Many of the published "improvements" for the Johnson series
actually cause some new problems, and then require other
mods to correct for the new problem. By the time you get
done making your equipment better, it really isn't much
different sounding on the other end. All you really do is
hack it up. For example, the mod you are looking at warns
that the audio section may "oscillate" and cause the
modulator tubes to draw excessive current. In addition it is
also rough on the modulation transformer as well as people
up or down the band from you.

When I look at the values of the capacitors already in the
Ranger and what this change would do, it becomes apparent to
me someone was just standing back and throwing parts against
a wall and hoping something would "stick".

If you want to sound better increase the value of C52 from
500 pF to .01uF. A disc capacitor of 1000 volts is perfectly
fine. Be sure C50A is good, and be sure C59A is good. Use
the right microphone.

As amazing as it might seem, changing ONE capacitor (C52)
will make the most noticeable improvement. There is a good

reason for this. The people at EF Johnson who figured out how to put that nice transmitter together were not stupid. As a matter of fact they intentionally made C52 small to boost high frequencies and drop mids, because the higher frequencies cut through QRM and noise better. It just makes the rig sound a little unnatural when ragchewing.

Enjoy that old transmitter, but preserve it in a reasonable fashion and in a way that doesn't make it splatter and spit over 50 kHz.

Merry Christmas,
Tom

From: smithab11@comcast.net
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Christmas 1955 LP-21 and Walter Ashe
Date: Sat, 24 Dec 2005 21:10:15 +0000
Message-Id:
<122420052110.8658.43ADB9370002CDE2000021D22209224627CECE0D0E089B07039C@comcast.net>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="NextPart_Webmail_9m3u9jl4l_8658_1135458615_0"

--NextPart_Webmail_9m3u9jl4l_8658_1135458615_0
Content-Type: text/plain
Content-Transfer-Encoding: 8bit

The year was 1955. A ham was one those guys who talked around the world using a equipment that was intriguing and foreign to the average iJoeî off of the street. With a Novice License you could easily talk to California from Lexington ,Kentucky and then brag the next day to your school buddies that you did it. However unless they were your radio friends they did not believe you.i Anyone knows that a 14 year old kid cannot talk to California from his attic.i QST published actual articles that you could build and iJeevesî was always getting into trouble. Every month the adventures of iScratchiî were read and enjoyed. iCarl and Jerryî were always getting into some kind of trouble in iPopular Electronics.î

I had made many attempts at building equipment but will never forget my trip to Walter Ashe on Forest Street in St. Louis while visiting my father . I was able to purchase a Walter Ashe transmitter kit complete with power supply and a Meissner Receiver Kit. What a pleasure to put the kits together with brand new parts that had long leads, the chassis all ready had those dreaded holes punched and all of the parts had that new smell to them, the pictorial diagrams were excellent and the equipment worked after you put it together.

Winter of 55 was a great season for radio conditions, walking home late in the

evening, looking at the stars, feeling the crunch of snow beneath your feet, anxious. . . knowing that 40 meters was waiting for you, up in the attic shack, excitement, pure excitement, you could not wait to get upstairs and turn on the filaments. You didn't care if it was cold. A wonderful time.

Radio has been good to me, more than once my proficiency in Morse and my radio experience has helped me get out of a jam.

Any way I have drifted off the course, Merry Christmas to all on the Boat Anchors and MilSurplus list.

Below is a link to a picture of my Novice Station while I was portable on a Scout camping trip.

<http://solo11.abac.com/zorroab1/Christmas%2005/Kn4CHE.html>

The next link is my Christmas Radio Card with Santa taking a bearing on the next town, you can clearly see the LP-21 loop.

<http://solo11.abac.com/zorroab1/Christmas%2005/Christmas05.html>

Breck k4che

Dover, Delaware

--NextPart_Webmail_9m3u9jl4l_8658_1135458615_0

Content-Type: text/html

Content-Transfer-Encoding: 8bit

<html><body>

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<P>http://solo11.abac.com/zorroab1/Christmas%2005/Christmas05.html</P>

<P>Breck k4che
Dover, Delaware</P></WMFILTERED></WMFILTERED></DIV></body></html>

--NextPart_Webmail_9m3u9jl4l_8658_1135458615_0--

Message-ID: <000a01c608e4\$18e9a990\$b3e47443@KB6NAX>

From: "Arden Allen" <gumbear@pacbell.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Christmas 1955 LP-21 and Walter Ashe

Date: Sat, 24 Dec 2005 15:45:13 -0800

MIME-Version: 1.0

Content-Type: text/plain;
charset="Windows-1252"

Content-Transfer-Encoding: 7bit

Breck, for an old fart that finally got his ticket at age 45, that was a pretty intense trip down memory lane. I WANTED to do what you did but was unfortunately discouraged from doing so.....well, that's another story. I had all the catalogs, read all the ham mags, bought a '56 ARRL handbook, and loved dreaming about what I was going to build looking at all the awe inspiring project pictures. I at least got receiving ability but the ticket came much later. It was a great time, what dreams were made of, not the digitally injected behavior modification technology we are engulfed in today....

May the New Year bring peace to the many who have suffered so much these last few years.

Arden Allen
KB6NAX

From: "Ed Zeranski" <ezeran@ezeran.cnc.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: RE: Season's greetings..

Date: Sat, 24 Dec 2005 17:21:38 -0800

Message-ID: <EMEPKDEJDNHEMLEAHGKHOOEEFCBAA.ezeran@ezeran.cnc.net>

MIME-Version: 1.0

Content-Type: text/plain;

charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Hey buddy, its just good to know you are still here.
EdZ KG6UTS

Ho-Ho HO!!! (And all that stuff!)

Merry Christmas and Happy New Year to all you guys and gals out there!

{Or, as we used to say back in the "hip" 50's:
Have a Cool Yule and a FRANTIC First!

73,

Sandy W5TVW

Message-ID: <20051225034341.7786.qmail@web51009.mail.yahoo.com>
Date: Sat, 24 Dec 2005 19:43:41 -0800 (PST)
From: Meyer Gottesman <wrecktech@yahoo.com>
Subject: Meyer Gottesman
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit

Merry Christmas and a Happy Hanukah (whichever
applies) to everyone.

73,

Meyer Gottesman, W6GIV
Macon, GA

Yahoo! for Good - Make a difference this year.
<http://brand.yahoo.com/cybergivingweek2005/>

Message-Id: <6.2.3.4.0.20051225070428.01b99cc8@mail.alltel.net>
Date: Sun, 25 Dec 2005 07:10:02 -0600
To: Old Tube Radios <boatanchors@theporch.com>

From: Dan wright <dw73454@alltel.net>
Subject: Re: Question about caps....and GREAT responses!!
Mime-Version: 1.0
Content-Type: multipart/mixed; x-avg-checked=avg-ok-5F375F23;
boundary="=====AVGMAIL-43AE9E0B71D9=====

--=====AVGMAIL-43AE9E0B71D9=====

Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *

--=====AVGMAIL-43AE9E0B71D9=====

Message-Id: <6.2.3.4.0.20051225072858.01b99cc8@mail.alltel.net>
Date: Sun, 25 Dec 2005 07:29:54 -0600
To: Old Tube Radios <boatanchors@theporch.com>
From: Dan wright <dw73454@alltel.net>
Subject: Ranger capacitor questions/responses!
Mime-Version: 1.0
Content-Type: multipart/mixed; x-avg-checked=avg-ok-5F375F23;
boundary="=====AVGMAIL-43AE9ED27A24=====

--=====AVGMAIL-43AE9ED27A24=====

Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* ---REMAINDER OF MESSAGE TRUNCATED--- *
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--=====AVGMAIL-43AE9ED27A24=====

Message-Id: <6.2.3.4.0.20051225073310.01ba25c0@mail.alltel.net>

Date: Sun, 25 Dec 2005 07:33:17 -0600
To: Old Tube Radios <boatanchors@theporch.com>
From: Dan wright <dw73454@alltel.net>
Subject: Re: Question about caps....and GREAT responses!!
Mime-Version: 1.0
Content-Type: multipart/alternative;
boundary="=====_1937726==.ALT"

--=====_1937726==.ALT
Content-Type: text/plain; charset="us-ascii"; format=flowed

>Not exactly. The original caps were indeed paper.
>
>For example, the mod you are looking at warns
>that the audio section may "oscillate" and cause the
>modulator tubes to draw excessive current.

Not exactly....

The mod you speak of I also have been considering, but it comes from WA1HLR and is MUCH more involved than the one I asked about, which originally came from W6OM.

Given all that, I really appreciate the advice. I AM NO EXPERT! That's why I'm here asking questions....(8->

I do think I will take a good look at Tom's suggestion:

>If you want to sound better increase the value of C52 from
>500 pF to .01uF. A disc capacitor of 1000 volts is perfectly
>fine. Be sure C50A is good, and be sure C59A is good. Use
>the right microphone.

Merry Christmas to you too Tom, and all the BA folks!

de Dan -- WA0JRD ..

--=====_1937726==.ALT
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
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* If your postings display this message your mail program *

* is not set to send PLAIN TEXT ONLY and needs adjusting *

--===== _1937726==.ALT--

From: listown@nanniandjack.com (Mail List Owner)
To: Old Tube Radios <boatanchors@theporch.com>
Subject: ADMINISTRIVIA: A Few Does and Donts
Date: Sun, 25 Dec 2005 11:15:00 -0800 (PST)
Message-Id: <20051225191501.1E21B16095@osr506.nanniandjack.com>

Gang-

Here are the real basics of how to keep me happy, the list noise-free,
and everyone able to enjoy BoatAnchors... Simple, easy, workable...

Do not send SPAM-type e-mail messages to the list.

Do not send attachments (attached files) of *ANY* sort to the list.
This includes HTML shortcuts, v-cards, GEDCOM files, zipped files, and
ANY other type of attachment.

Do not EVER forward virus warnings (which are 99%hoaxes) or send chain
letters to the list.

Do not use HTML or RTF (rich text format) in messages sent to the
list.

DO keep e-mail messages to the list on topic and appropriate.

Do not post commercial messages.

Please refrain from posting "Ebay" type auction notices. Refrain from
"seen on EBAY" posts...

DO be polite.

Do not flame other members of the list.

DO be considerate of the list members and list resources.

DO have fun!

--

73

Jack, W4KH/Mobile - - - Mailing List Archiver/Owner - - -
listown@nanniandjack.com - "Plus ca change, plus c'est la meme chose"
"Il n'y a que les idiots qui ne changent jamais d'idee"

Sun Dec 25 11:15:00 PST 2005

Message-ID: <011701c609a3\$a336e1c0\$cc669a04@yourxb2x7j77gn>
From: "David Thompson" <thompson@mindspring.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Christmas 1955 LP-21 and Walter Ashe
Date: Sun, 25 Dec 2005 17:24:17 -0500
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="-----_NextPart_000_0074_01C60978.08F8DAD0"

This is a multi-part message in MIME format.

-----=_NextPart_000_0074_01C60978.08F8DAD0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Breck,

Great story and pics.

I started as an SWL in 1955 using the family RCA Console. I found the =
shortwave bands and eventually the ham bands. Became an ARRL member in =
1956 and later that year got a used Hallicrafters S-40B. I was busy =
with school but started with the ARRL License manual and trying to copy =
W1AW on a Allied radio short wave antenna
(remember those 50 footers with a single feed line). In early 1957 I =
used my paper route savings to get a Heathkit DX-35 kit amd my Dad =
helped me build a all band trap antenna in a late 1956 QST. It went =
from a 40 foot push up mast ro the top eve of the house averaging about =
30 feet.

Graham W5IHP (SK) gave my dad and I the novice test in early March 1957. =
We sent them in at the same time but he got his call KN5LYC about 3 =
weeks before I got my KN5MDX in May 1957. My first contact was KN5LEE =
on 40 CW. I was nervous and had trouble sending. He never did QSL but =
my dad worked KN4RJD for his first QSO a week earlier and he did QSL.

Tried working some on 15 but the old S-40B would jump so you kept your =
fingers crossed that you could find the station when you turned it over.

Sure was simple compared to today HI.

73 Dave K4JRB

-----=_NextPart_000_0074_01C60978.08F8DAD0
Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

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* * * * *
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* * * * *
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-----=_NextPart_000_0074_01C60978.08F8DAD0--

Message-ID: <421275.1135558479140.JavaMail.root@mswamui-chipeau.atl.sa.earthlink.net>

Date: Sun, 25 Dec 2005 16:54:39 -0800 (GMT-08:00)

From: Richard Dillman <ddillman@igc.org>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: KPH east? Expedition to WSL

Cc: boatanchors@theporch.com

Mime-Version: 1.0

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Some time ago, "polepeeg" issued the following challenge regarding coast station WSL on Long Island:

```
> Ruins at Nepague, LINY. In lowland near Montauk

> TX bldg. may still have some of 'works' inside - as may tuning houses
>
> Bet this thing had a big center-insulated cage in air to top load
> wire vert'ls coming fm tuning houses. Mebbe on 500kcs
>
> R Dillman, please step forward
```

I have risen to the challenge, OM. My report follows...

When I was a teenager on Long Island in the 1960s my father had an enormous Cadillac

convertable with power everything and the "WonderBar" automatic tuner on the AM radio. This was a motor controlled scanner that started at the bottom of the Standard Broadcast band and tuned upward, stopping whenever it found a station.

In order to do this and not miss any stations the WonderBar started tuning well below the broadcast band. In fact it started tuning the MF maritime mobile band.

I clearly remember the great whacking thumps I'd receive when I intentionally tuned the radio below 550kc. There were of course the MF transmissions of WSL at Amagansett. I never visited the station while it was on the air. But I visited it today. This is my report.

WSL first appears in my ITU list for 1938 although it may easily have begun operation before then (my next earliest book is for 1935). WSL is listed with the same transmitter location until my 1973 book. In that year the MF transmitting site is where it had always been but the HF site had moved west on Long Island to a location a bit north west of East Brentwood. There is a gap in the books between 1966 and 1973 so it's hard to pin down the date of the change. It's odd for a coast station to move west. Most were pushed east on the island as the post war housing boom continued. Brentwood was the location of the Press Wireless transmitter site that I did visit while it was on the air.

The "new" HF site is now an industrial park and no trace of WSL remains (see WSL-01.jpg in the list at the URL below).

Ah, but the MF site. There, brothers and sisters, significant artifacts of the great station remain.

I drove for an hour and more on route 27 as it narrowed around me from a six lane expressway to a two lane country road and it snaked its way out along the south fork of Long Island. The GPS kept counting down the miles (I had programmed it with the WSL coordinates from the ITU books) and the little arrow kept pointing straight ahead. On on the horizon I could see a great large four legged free standing tower with a strobe atop it. I thought it must be a modern tower but as I went past the little arrow spun and pointed back behind me. This was the spot! I drove down a road with a sign that said "no driving down this road" and arrived at... well, check out the photos and you will see.

There is a modern comm shelter at the base of the tower which has several what appear to be VHF 2-way antennas installed at various levels. The comm shelter if equipped with backup power and propane tanks.

The tower looks vintage and was probably a part of the WSL installation. In fact I think it was the easterly of two towers that once held aloft what must have been a truly impressive MF antennas.

There is a transmitter building and two tuning houses. The site is right on the shore of Napeague Bay (for those not familiar with Long Island geography this body of water is part of the larger bay between the two forks of the island) and is regularly swept with water. It is also just inside the boundary of Napeague State Park which means it is probably safe from development.

I was able to visit the transmitter building and the nearest tuning house. The farther (westerly) tuning house and the bases for what I assume was the other tower are in a marsh area that I could not get to. Both tuning houses are wisely built on poles. It was a bit of a task just getting into the nearest tuning house as the condition of the steps leading to it were... well, let's just say they would not pass an OSHA inspection.

So... on to the photos. Fair warning: some of them are 1mb in size or larger so they will take a while to load on a slow line. They will be reduced in size for Web posting but for now they are still in their original form. They are available for your downloading and viewing pleasure at:

<http://www.radiomarine.org/WSL/>

VY 73,

RD

=====
Richard Dillman, W6AWO
Maritime Radio Historical Society
<http://www.radiomarine.org>
Collector of Harleys, Willys and
Radios over 100lbs.
=====

From: "WF2U" <wf2u@starband.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: KPH east? Expedition to WSL
Date: Sun, 25 Dec 2005 22:16:34 -0500
Message-ID: <NABBLNEJDDKECLKHCAAPEECMLDAA.wf2u@starband.net>
MIME-Version: 1.0
Content-Type: text/plain;
charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Richard,

Your report is bringing some memories. As you know, I used to live on Long island and I'm familiar with these sites.

In fact, the first photo you took of the HF WSL site "north west of East Brentwood" is in Hauppauge, across the street (Engineers Road) from where I worked at MPD (Microwave Power Devices) in 1981. (BTW MPD is now in a bigger building on a parallel street in the same industrial complex.) I started to work there a few weeks after the WSL site there was dismantled.

The contractor responsible for dismantling the station gave permission to the "crew" at MPD to take whatever they wanted before the building was demolished. Some took SP-600 receivers from the site, and various other pieces of equipment. For a while I had a big loading coil from the station someone gave me as a souvenir. I still have the schematic of the modified SP-600's they had at the station, drawn by the wireless company technical department.

The Montauk site is, as you found out, is part of a State Park -we rode our horses there a few times..

Enjoyed the photos!

73, Meir WF2U
Landrum, SC

> -----Original Message-----

> From: owner-boatanchors@theporch.com

> [mailto:owner-boatanchors@theporch.com]On Behalf Of Richard Dillman

> Sent: Sunday, December 25, 2005 7:55 PM

> To: Old Tube Radios

> Cc: boatanchors@theporch.com

> Subject: KPH east? Expedition to WSL

>

>

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> regarding coast station WSL on Long Island:

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> whenever it found a station.
> In order to do this and not miss any stations the WonderBar
> started tuning well
> below the broadcast band. In fact it started tuning the MF
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> location until my 1973 book. In that year the MF transmitting
> site is where it
> had always been but the HF site had moved west on Long Island to
> a location a bit
> north west of East Brentwood. There is a gap in the books
> between 1966 and 1973
> so it's hard to pin down the date of the change. It's odd for a
> coast station to
> move west. Most were pushed east on the island as the post war
> housing boom continued.
> Brentwood was the location of the Press Wireless transmitter site
> that I did visit
> while it was on the air.
>
> The "new" HF site is now an industrial park and no trace of WSL remains
> (see WSL-01.jpg in the list at the URL below).
>
> Ah, but the MF site. There, brothers and sisters, significant
> artifacts of the
> great station remain.
>
> I drove for an hour and more on route 27 as it narrowed around me
> from a six lane
> expressway to a two lane country road and it snaked its way out

> along the south
> fork of Long Island. The GPS kept counting down the miles (I had
> programmed it
> with the WSL coordinates from the ITU books) and the little arrow
> kept pointing
> straight ahead. On on the horizon I could see a great large four
> legged free standing
> tower with a strobe atop it. I thought it must be a modern tower
> but as I went
> past the little arrow spun and pointed back behind me. This was
> the spot! I drove
> down a road with a sign that said "no driving down this road" and arrived
> at... well, check out the photos and you will see.
>
> There is a modern comm shelter at the base of the tower which has
> several what appear
> to be VHF 2-way antennas installed at various levels. The comm
> shelter is equipped
> with backup power and propane tanks.
>
> The tower looks vintage and was probably a part of the WSL
> installation. In fact
> I think it was the easterly of two towers that once held aloft
> what must have been
> a truly impressive MF antennas.
>
> There is a transmitter building and two tuning houses. The site
> is right on the
> shore of Napeague Bay (for those not familiar with Long Island
> geography this body
> of water is part of the larger bay between the two forks of the
> island) and is regularly
> swept with water. It is also just inside the boundary of
> Napeague State Park which
> means it is probably safe from development.
>
> I was able to visit the transmitter building and the nearest
> tuning house. The
> farther (westerly) tuning house and the bases for what I assume
> was the other tower
> are in a marsh area that I could not get to. Both tuning houses
> are wisely built
> on poles. It was a bit of a task just getting into the nearest
> tuning house as
> the condition of the steps leading to it were... well, let's just
> say they would
> not pass an OSHA inspection.
>

> So... on to the photos. Fair warning: some of them are 1mb in
> size or larger so
> they will take a while to load on a slow line. They will be
> reduced in size for
> Web posting but for now they are still in their original form.
> They are available
> for your downloading and viewing pleasure at:
>
> <http://www.radiomarine.org/WSL/>
>
> VY 73,
>
> RD
>
> =====
> Richard Dillman, W6AWO
> Maritime Radio Historical Society
> <http://www.radiomarine.org>
> Collector of Harleys, Willys and
> Radios over 100lbs.
> =====
>
>

End of BOATANCHORS Digest 3873
